

DialogueWORKS[®] Self-Assessment

This survey is designed to give you a clearer view of your ability to hold REAL Conversations[™] that achieve results.

Before you take the survey, select an individual you communicate with regularly or a situation that frequently arises. Focus on answering the questions with that individual or situation in mind.

After reading each item and considering how you behave in the setting you have chosen to consider, choose the response that is *most* accurate for you. If one of the answers is true 51% of the time and the other answer is true 49% of the time, then select the answer that is accurate 51% of the time.

Instructions for scoring the assessment will be provided after you complete the questions.

choose **OPTION A**

or **OPTION B**

- | | | |
|----|---|--|
| 1. | <input type="checkbox"/> I have been known to call the other person some creative names during a heated conversation. | <input type="checkbox"/> While I express my views strongly, name-calling is not part of my communication tool kit. |
| 2. | <input type="checkbox"/> I have found that I can get to the bottom of an issue by asking simple questions and listening carefully to learn what others have to offer. | <input type="checkbox"/> I have found that I can get to the bottom of an issue by asking some pretty tough questions. |
| 3. | <input type="checkbox"/> I can put my own ideas at arms' length while I listen to the views of others. | <input type="checkbox"/> Even though I show interest and agreement while others express their views, I often find myself debating them in my head. |

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Select either option A or option B for each question.

The option which you select should describe your **behavior** in the **context** of the situation or the person you are considering.

choose **OPTION A**

or **OPTION B**

- | | | |
|-----|---|--|
| 4. | <input type="checkbox"/> I retreat from conversations with others when it is obvious that we disagree. | <input type="checkbox"/> Because I have gotten some great results by listening to and learning from others, I listen well to those who disagree with me. |
| 5. | <input type="checkbox"/> Usually I speak my mind and still leave room to listen to the views of others. | <input type="checkbox"/> I would rather remain silent and keep to myself when issues are controversial or when they don't interest me. |
| 6. | <input type="checkbox"/> I keep my attention focused on the person who is speaking, even when they aren't exactly eloquent. | <input type="checkbox"/> In my eagerness to share my ideas, I sometimes cut people off, particularly if they are slow talkers. |
| 7. | <input type="checkbox"/> When I am talking with others about a touchy subject, I make sure I describe what I think and why – in other words, I give others my opinion and the data behind it. | <input type="checkbox"/> I do my best to get others to see my point of view, but if that doesn't work, I resort to authority and company policy to convince others of my position. |
| 8. | <input type="checkbox"/> When someone disagrees with me, I put a lot of effort into asking for new information that may help me understand why we disagree. | <input type="checkbox"/> When someone disagrees with me, I play to win by keeping my ideas to myself. |
| 9. | <input type="checkbox"/> I usually take the time to think through a situation before sharing my views. | <input type="checkbox"/> Sometimes it's just too hard to keep some of my more fiery thoughts from spilling out of my mouth. |
| 10. | <input type="checkbox"/> I often pay full attention to what others are saying to understand their point of view. | <input type="checkbox"/> To avoid conflict, I usually keep my disagreements or views to myself. |
| 11. | <input type="checkbox"/> When I know I'm right, I usually avoid potential disagreements by keeping my ideas to myself. | <input type="checkbox"/> I know that what I think and feel are not always accurate or helpful. |
| 12. | <input type="checkbox"/> In order to avoid conflict, I sometimes downplay or dismiss my own ideas, even when I feel they are better than what I hear others presenting. | <input type="checkbox"/> I am pretty good at expressing my ideas both confidently and openly. |
| 13. | <input type="checkbox"/> I find that I sometimes ask questions as a way of making my point. | <input type="checkbox"/> When I ask questions, it is mostly to help me understand, clarify, and learn. |

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14. When listening, I evaluate the positives and negatives of others' ideas to use to my advantage.

When someone else is making a point, I focus on understanding what he or she is saying, rather than immediately evaluating it.

15. I often stop what I am thinking and put my ideas aside so that I can better explore others' ideas.

Rather than wait until the end of another's comments, I find it helpful to question and critique each idea along the way.

16. When I begin to feel less than confident about what I'm thinking, I ask questions that don't matter, rather than direct questions about my concerns.

I often ask others what they think of my ideas to help me test my own thinking.

17. If the person I am talking with starts getting in my face, I do the same, while continuing to make my point.

If people start on the attack, I work hard to understand their views before I share mine.

18. I like it when people are straight to the point, rather than having to figure out what they are really saying.

I'm pretty good at noticing other people's tone of voice and non-verbal cues so that I can pick up on what they are really saying.

19. If a person is saying something I've heard before, I listen carefully to assure I understand his point.

If what a person is saying is not new to me, I sometimes fake interest.

20. It is a lot easier to take people at their word rather than ask a lot of questions.

I ask questions that seem to help people feel safe enough to share what is really on their minds, even if it's pretty controversial.

21. Rather than being direct or to the point, I use humor or sarcasm to express my disagreement.

Because of the open way I express my views, I tend to influence others' opinions.

22. It is commonplace for me to make up my mind and then have new data change my thinking.

Once I make up my mind and firmly establish my view, I use what authority I can to support my position.

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- | | | |
|-----|--|---|
| 23. | <input type="checkbox"/> I listen for the ideas of others to support my point of view. | <input type="checkbox"/> I listen carefully to what people say to find useful ways to integrate our ideas. |
| 24. | <input type="checkbox"/> I gather information from as many relevant sources as possible so that I can make valuable contributions to the conversation. | <input type="checkbox"/> I gather information behind the scenes so I will know what others are likely to say and how I might challenge their views. |
| 25. | <input type="checkbox"/> In my conversations, I make an effort to be sure we all get "air time." | <input type="checkbox"/> In conversations, I continue to present and champion my views until others accept my thinking. |
| 26. | <input type="checkbox"/> Sometimes I speak too forcefully and regret my reaction later. | <input type="checkbox"/> I try to pay attention to my own feelings and thoughts and try not to react abruptly. |
| 27. | <input type="checkbox"/> I make a conscious effort to listen to others, rather than guess what they are trying to say. | <input type="checkbox"/> When I know what others are going to say, I sometimes find myself finishing their sentences for them. |
| 28. | <input type="checkbox"/> I usually find it easy to ask questions because I am so curious about what others think and why. | <input type="checkbox"/> I like to ask questions to reveal how poorly others have thought things through. |
| 29. | <input type="checkbox"/> If I have something useful and relevant to say on a subject, I don't hold anything back with the intention of using it later as a trump card. | <input type="checkbox"/> If sharing an idea is risky, I may find an excuse to leave the conversation for the moment. |
| 30. | <input type="checkbox"/> I can usually tell when someone is holding back and not saying what he or she really thinks. | <input type="checkbox"/> It's hard for me to know what's going on with others, so I usually don't ask. |
| 31. | <input type="checkbox"/> I am often curious about whatever is being discussed. | <input type="checkbox"/> When I disagree with what is being discussed, I avoid taking a position that would create discomfort for others or myself. |
| 32. | <input type="checkbox"/> I like to hear what others have to say because sometimes it gives me new ways of looking at the data I already have. | <input type="checkbox"/> I would rather understand what others think before I reveal my views and run the risk of looking stupid. |

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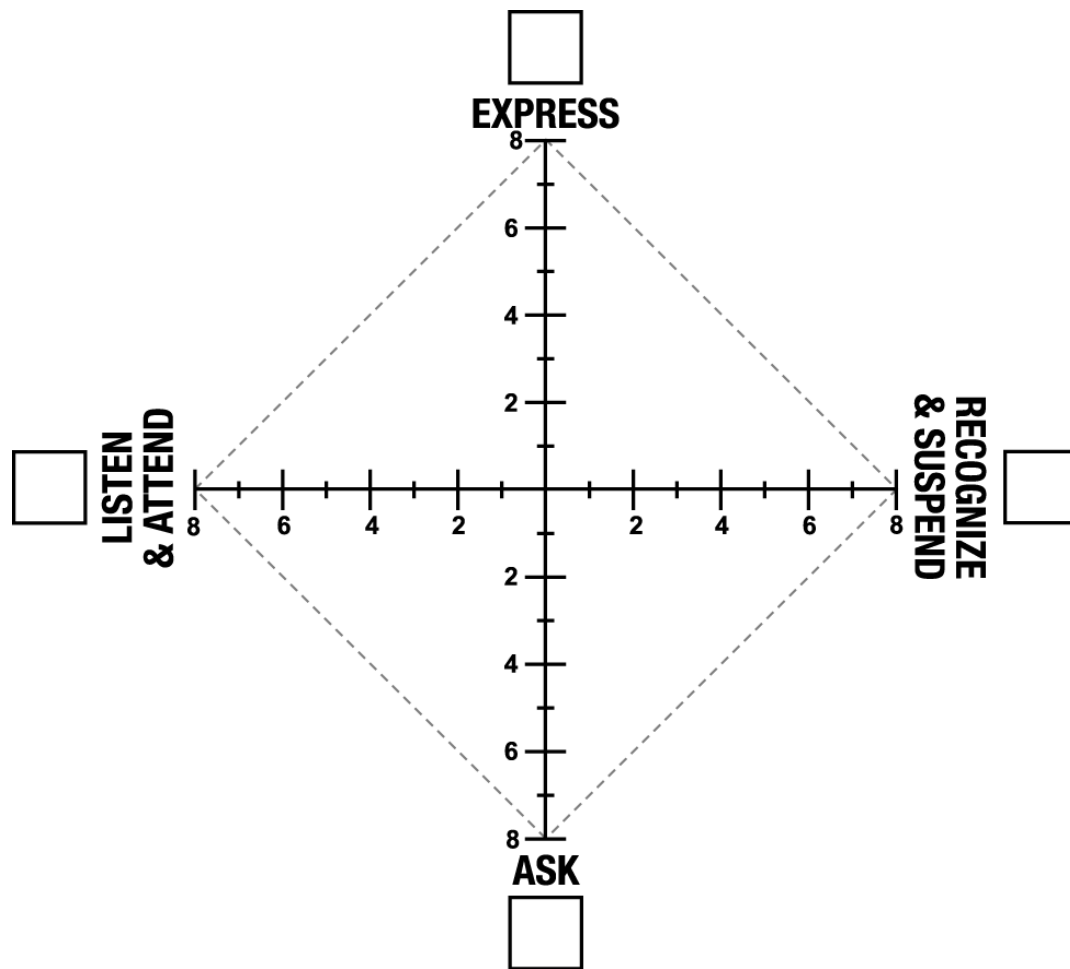
SCORING YOUR ASSESSMENT:

- Review your answers for **each question** and circle your response, either A or B, to the numbered questions.
- Count the number of “circled” responses in **each column** and record your total for that column at the bottom of the page.

QUESTION #	FLIGHT	RECOGNIZ E & SUSPEND	EXPRESS	ASK	LISTEN & ATTEND	FIGHT
1			b			a
2				a		b
3	b	a				
4	a				b	
5	b		a			
6					a	b
7			a			b
8	b			a		
9		a				b
10	b				a	
11	a	b				
12	a		b			
13				b		a
14					b	a
15		a				b
16	a			b		
17			b			a
18	a				b	
19	b	a				
20	a			b		
21	a		b			
22		a				b
23					b	a
24				a		b
25			a			b
26		b				a
27					a	b
28				a		b
29	b		a			
30	b				a	
31	b	a				
32	b			a		
TOTALS:	FLIGHT:	RECOG & SUSPEND:	EXPRESS:	ASK:	LISTEN & ATTEND:	FIGHT:

IDENTIFYING YOUR "FOOTPRINT":

- Write your totals in the boxes at the head of each axis.
- Plot your totals for **Recognize & Suspend, Express, Ask, and Listen & Attend** on the appropriate axes. For example, if you received a total score of 8 in the Express category, then you would place a mark or dot on 8 of the Express axis.
- After plotting your scores on all four axes, connect the dots with straight lines to identify your dialogue behavioral "footprint."



UNDERSTANDING YOUR SCORES

- Shade the area inside the configuration you plotted. This represents what you *do*. The area outside your plotted area represents your *opportunity for improvement*.
- If you scored 6 or above in **Express**, and this was your highest score, you do a lot of talking... and not much else.
- If you scored less than 4 in **Ask**, and that was your lowest score, indications are that you probably need to ask more questions to check for understanding and clarity.
- If you scored 3 or less in **Listen & Attend**, you need to slow down and focus your listening. People may be frustrated by your inattention.
- If you scored 3 or less in **Recognize & Suspend**, you had better call us immediately!

ATTEND **DIALOGUEWORKS®: COLLABORATING FOR RESULTS** TRAINING

If you really want to improve your ability to achieve results, build relationships, and increase respect, we'd love to bring DialogueWORKS training into your organization. Call us at 1-801-491-5010 for more information.

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